



OPEN CALL 2018
Art Residency ECHANGEUR22

DEAD-LINE POSTPONED 04/03/2018

ECHANGEUR22

is a non-profit association that supports emerging contemporary artists along with a residency programme that aims to bring together artists from different countries and cultures, with a focus on encouraging artistic encounters. The objective of the residency is to encourage artists who share a common language to create or experiment together. It offers them technical and financial means to test, produce and develop new ideas with a transcultural dimension, while establishing strong links with the host area through various activities, such as workshops and public conferences.

LA RESIDENCE

ECHANGEUR22 launches its 4rd edition of art residence.

L'ECHANGEUR22 will host 4 residents simultaneously 3 artists minimum and one author or curator or critic.

One or two French candidates will be selected.

One or two Japanese candidates will be selected.

One or two Brazilian candidates will be selected.

A residency for creation and experimentation Residencies focusing on creation and experimentation provide artists or groups of artists from different cultures and disciplines with technical means to create and produce new art, conduct original research, and engage with the public through presentations that showcase the various stages of the creative process leading up to a finished work.

THEMATIC: MOBILITY

During the residency, artists will be asked to question their own work according to the notion of circulation and mobility in art, in anticipation of a possible participation in the MOBILITY project developed by E22, project of mobile residencies and exhibitions between Rio and Tokyo.

CONDITIONS:

The residency is for **professional, established or young artists** in the following disciplines: Digital/sound art, visual art, **art criticism/curators**.

Period of residence: June-July

Duration: 6 weeks

They benefit:

With a budget of 500 to 1000 euros of production for the period of residence (under condition of obtaining subsidy)

Accommodation in an artist's workshop (see website)

A transportation allowance (reimbursement of actual costs on presentation of invoices).

TERMS AND CONDITIONS

Once selected, the reciprocal commitments between the association and the residents will be determined by a convention.

Resident contributions:

To present his work, at the beginning of the stay

To take part of a workshop project (half-day participatory workshop), during the stay

To participate in an open-studio day at the end of residence.

The association provides regular support to each artist by accompanying him in the follow-up of production.

It informs it of the cultural resources (festivals, foundations, museums) and material resources (specificities of the productions) of the region and facilitates access to it.

It offers regular meetings with the curators: Viviana Birolli (fr), Fabiana de Moraes and Tamura masashimi (jp), Keyna Eleison (br).

Technical assistance can be envisaged within the limits of the means of the structure.

ELIGIBILITY:

The project concern any artists with a professional approach.

The application files are studied by a committee made up of professionals of the culture,

The choice of artists is based on the relevance of the projects presented and their coherence with the artistic direction of the residence.

Shortlisted artists will be invited to a videoconference if possible or by telephone if necessary.

APPLICATION FORM:

Applications must be sent in digital format only before **15 FEBRUARY 2018. POSTPONED 04/03/2018**

The application must be composed of:

- A representative portfolio of the artist's approach and work (max 20 pages / 3.5 Mo);
- A summary note of intention presenting a specific project in relation to the thematic: MOBILITY
- A summary bio with the artist's contact information.
- Web links for sites and videos.

Please note that the decision of the committee and the content of the deliberations will be kept secret, the decisions of the jury will not be subject to appeal.

To send your application and for any information: echangeur22@outlook.com

CALENDAR

Open-call launch: 27 NOVEMBER 2018

Deadline for submission of applications: 15 FEBRUARY 2018 **POSTPONED 04/03/2018**

Selection: END OF FEBRUARY 2018

Period of residence: June - July 2018

Period of diffusion (critical text, specific page and catalog on the site): DECEMBER 2018

Fédération des réseaux et associations d'artistes plasticiens



MAIRIE DE
**St Laurent
des Arbres**

